

M.A. ENGLISH  
FIRST SEMESTER  
PAPER - I (POETRY)  
SYLLABUS FOR M.A. IN ENGLISH

*To be effective from the session 2010-11*

Number of academic years	: Two
Number of Semesters in a year	: Two
Number of papers in a semester	: Five
Number of marks in a paper	: 50 (Fifty)
Total number of papers	: Twenty
Total Marks	: 1000 (one thousand)
Papers in the First Semester	: Papers I to V
Papers in the Second Semester	: Papers VI to X
Papers in the Third Semester	: Papers XI to XV
Papers in the Fourth Semester	: Papers XVI to XX

The first two semesters constitute Part I and the last two Part II with each part having ten papers carrying 500 marks.

Time allotted for answering a paper : 03 Hours  
(except Paper XX of Fourth Semester)

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M.A ENGLISH

FIRST SEMESTER

PAPER - I (POETRY)

Full Marks : 50

Time : 3 Hours

*Essay type questions with alternatives will be set from each of the three Units. Unit- I and II will carry 15 marks each & Unit-III 20 marks.*

**Unit- I** : The Prologue to Canterbury Tales—by G. Chaucer

**Unit-II** : W. Shakespeare's Sonnets : No 1, 15, 20, 65, 71, 116, 127 & 131 (Total 08)

**Unit-III** : Book Prescribed : The Metaphysical Poets- edited by Helen Gardner

Poems Prescribed:

John Donne : 1) The Good Morrow 2) Sunne Rising 3) Canonization 4) The Extasie  
5) Valediction: Forbidding Mourning 6) The Anniversarie.

Andrew Marvell: 1) To His Coy Mistress 2) The Garden 3) Dialogue between Soul and  
Body 4) Definition of Love.

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FIRST SEMESTER

PAPER - II (POETRY)

Full Marks : 50

Time : 3 Hours

**Unit- I** : William Wordsworth : Prelude (Book I & II)

**Unit- II** : John Keats : Odes (4 odes)

1) On a Grecian Urn 2) On Indolence 3) On Melancholy 4) To Psyche

**Unit- III** : Mathew Arnold : Scholar Gipsy

*Essay type questions with alternatives will be set from each of the three Units. Unit- I will carry 20 marks and Unit II & III 15 marks each.*

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PAPER - III (DRAMA)

Full Marks : 50

Time : 3 Hours

*Essay type questions with alternatives will be set from each of the three Units. Unit- I will carry 20 marks and Unit II & III 15 marks each.*

**Unit- I** : Christopher Marlowe : Dr Faustus

**Unit- II** : William Congreve : The Way of the World

**Unit- III** : William Shakespeare : Hamlet.

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PAPER - IV (DRAMA)

Full Marks : 50

Time : 3 Hours

*Essay type questions with alternatives will be set from each of the three Units. Unit- I&II will carry 15 marks each and Unit III 20 marks.*

**Unit- I** : John Osborne : Look Back in Anger

**Unit- II** : Eugene O' Neill : Desire Under the Elms

**Unit- III** : Samuel Beckett : Waiting For Godot.

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FIRST SEMESTER

PAPER - V (FICTION)

Full Marks : 50

Time : 3 Hours

*Essay type questions with alternatives will be set from each of the three Units. Unit- I&II will carry 15 marks each and Unit III 20 marks.*

**Unit- I** : Daniel Defoe : Moll Flanders

**Unit- II** : Emile Zola : Nana

**Unit- III** : Henry Fielding : Tom Jones.

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M.A ENGLISH

SECOND SEMESTER

PAPER - VI (FICTION)

Full Marks : 50

Time : 3 Hours

*Essay type questions with alternatives will be set from each of the three Units. Unit- I&II will carry 15 marks each and Unit III 20 marks.*

**Unit- I** : Emily Bronte : Wuthering Heights

**Unit- II** : Thomas Hardy : The Return of the Native

**Unit- III** : James Joyce : A Portrait of an Artist as a Young Man.

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SECOND SEMESTER  
PAPER - VII (NON-FICTIONAL PROSE)

Full Marks : 50

Time : 3 Hours

*Essay type questions with alternatives will be set from each of the three Units. Unit- I&II will carry 15 marks each and Unit III 20 marks.*

**Unit-I-** Francis Bacon : 'Essays'

*Essays Prescribed:* Of Truth, Of Studies, Of Love, Of Death, Of youth and Age, Of Marriage and Single Life

**Unit-II-** Coverley Papers- From 'The Spectator', Edited by K.Deighton

*Essays Prescribed:* Sir Roger at Home, Sir Roger at Church, Visit to Westminster Abbey, Rural Manners, Death of Sir Roger

**Unit-III-** Charles Lamb- 'Essays of Elia'

*Essays Prescribed:* Dream Children: A Reverie, Modern Gallantry, Witches and other Night Fears, Mackery End in Hertfordshire, The Superannuated Man

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PAPER - VIII (NON-FICTIONAL PROSE)

Full Marks : 50

Time : 3 Hours

*Essay type questions with alternatives will be set from each of the three Units. Unit- I&II will carry 15 marks each and Unit III 20 marks.*

**Unit-I -** Henry David Thoreau—WALDEN

**Unit-II -** E.M.Forster --' Selections from E.M.Forster' -Edited by R.Krishnamurty

*Essays Prescribed:* What I Believe ; The Duty of Society to the Artist ; Tolerance ; East and West; The Story.

**Unit-III-** Bertrand Russell - "Unpopular essays"

*Essays Prescribed:* 1. An Outline of Intellectual Rubbish , 2. The Functions of a Teacher 3.Ideas that have helped Mankind, 4. Ideas that have harmed mankind 5.Eminent Men I Have known

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PAPER-IX (Modern Poetry)

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While unit-II and Unit-III will carry 15 marks each, Unit-I will carry 20 marks*

**Unit-I** - T.S.Eliot- Four Quartets

**Unit-II** - W.B.Yeats -- The Tower, Sailing to Byzantium, Leda and the Swan, Among  
Schoolchildren, The Second Coming

**Unit-III**- Charles Baudelaire- Edited by Carol Clark  
*Poems prescribed:* The Albatross, The Seven Old Men, Hymn to Beauty, To the Reader  
A Carcass, The Swan

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SECOND SEMESTER

PAPER-X (Twentieth century Novel & the phonetics of English)

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While unit-II and Unit-III will carry 15 marks each, Unit-I will carry 20 marks*

**Unit-I** - E.M.Forster : A Passage to India

Verginia Woolf : The Waves.

**Unit-II** - D.H.Lawrence : Women in Love.

Earnest Hemingway : For Whom The Bell Tolls.

**Unit-III**- The Phonetics of English: The Organs of Speech ; Description and Classification of the  
sounds of English; Consonants and Vowels ; Phonetic  
transcription ; Stress and Intonation in English.

M.A. ENGLISH  
THIRD SEMESTER  
PAPER-XI (Critical Theory)

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I and Unit-II will carry 15 marks each &, Unit-III will carry 20 marks*

**Unit-I -** T.S.Eliot : The Function of Criticism

I.A.Richards : Imagination

F.R.Leavis : Keats

**Unit-II -** Cleanth Brooks : The Language of Paradox

Ronald Barthes : Criticism as Language.

Jacques Derrida : Structure, Sign and Play in the Discourse of the Human Sciences.

**Unit-III-** New Criticism, Structuralism, Post Structuralism, Feminism.

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THIRD SEMESTER  
PAPER-XII (Critical Theory)

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I will carry 20 marks and Unit-II & III 15 marks each.*

**Unit-I -** Aristotle : Poetics ( Chapter I, III, V & VIII)

Indian Poetics and Aesthetics : Rasa, Dhvani, Vakrokti, Lakshana, Akhandapaksha

Horace : Ars Poetica

**Unit-II -** Elaine Showalter : Feminist Criticism in the Wilderness

Terry Eagleton : Capitalism, Modernism and Post Modernism

**Unit-III-** Michael Foucault : What is an author?

Wolfgang Iser : The Reading Process : A Phenomenological Approach.

- Books Recommended:*
1. Twentieth Century Criticism and Theory : David Lodge
  2. Contemporary Criticism : V.S. Seturaman
  3. Indian Aesthetics : V.S. Seturaman
  4. Aristotle's Theory of Poetry and Fine Arts : Ed- S.H.Butcher.

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THIRD SEMESTER  
PAPER-XIII (Colonial and Post-Colonial Studies)

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I will carry 20 marks and Unit-II & III 15 marks each.*

**Unit-I** - Edward Said : Orientalism ( Chapters I, II& III)

Harish Trivedi : Colonial Transactions

**Unit-II** - Leela Gandhi : Post-Colonial Theory ( Chapters I, IV, V)

Salman Rushdie : Imaginary Homelands

**Unit-III**- Roland Barthes : From Work to Text.

Homi Bhabha : Of Mimicry and Man: The Ambivalence of Colonial Discourse.

*Books Recommended:* 1. Modern Literal Theory : Philip Rice& Patricia Waugh

2. Literary Criticism : A Reading – B.Das & J.M.Mohanty

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THIRD SEMESTER  
PAPER-XIV (Colonial and Post-Colonial Literature)

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I will carry 20 marks and Unit-II & III 15 marks each.*

**Unit-I** - Chinua Achebe : Things Fall Apart

Raja Rao : Kanthapura

**Unit-II** - Margaret Atwood : Surfacing

Salman Rushdie : Midnight's Children.

**Unit-III**- Anita Desai : Five On The Mountain .

Wole Soyinka : The Dance of Forests.

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THIRD SEMESTER

PAPER-XV (Research Methodology)

Full Marks-50

Time-3 Hours

**Unit-I:** Three short answer type questions are to be set. (5x3= 15 marks)

1. Mechanics of Writing
2. Framing a Hypothesis
3. Collection and classification of source materials
4. Background study
5. Tools of Research.

**Unit-II:** Three short answer type questions are to be set. (5x3= 15 marks)

Quoting from Sources.

1. Quoting from a Text ( Word, Phrase, Sentences & Paragraph)
2. Quoting from external sources( Journals, Newspapers, interviews, Manuscripts, Public Documents, Non-Book materials)
3. Footnotes and Endnotes.

**Unit-III:** Four short answer type questions are to be set. (5x4= 20 marks)

Preparation of the Manuscript:

1. Synopsis, Chapterisation, Conclusion.
2. Appendices.
3. Copyediting.
4. Indexing.
5. Preparing Bibliography.

Books Prescribed:

1. Chicago Manual of Style- 14<sup>th</sup> Edition.
2. M.L.A. Style-6<sup>th</sup> Edition.

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FOURTH SEMESTER  
PAPER-XVI

GROUP A- AMERICAN LITERATURE: POETRY

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I will carry 20 marks and Unit-II & III 15 marks each.*

**Unit-I:**

Walt Whitman : Leaves of Grass:  
*Poems prescribed-* Song of myself, Out of the cradle endlessly rocking,  
When lilacs last in the dooryard bloomed, Passage to India.

**Unit-II:**

Robert Frost : Mending Wall, After Apple picking, Road not taken, Stopping by the  
woods on a snowy evening, Birches, Come in.

**Unit-III:**

Emily Dickinson : Success is counted sweetest; I never lost as much but twice; just lost,  
when I was saved; Safe in their Alabaster Chamber; Because I could not  
stop for death.

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FOURTH SEMESTER  
PAPER-XVII

GROUP A- AMERICAN DRAMA

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I will carry 20 marks and Unit-II & III 15 marks each.*

**Unit-I:** Arthur Miller : Death of a Salesman

Arthur Miller : The Crucible.

**Unit-II:** Eugene O' Neill : The Hairy Ape

Edward Albee : The Zoo Story

**Unit-III:** Tennessee Williams : The Glass Menagerie

Tennessee Williams : Cat on a Hot Tin Roof.

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FOURTH SEMESTER  
PAPER-XVIII  
GROUP A- AMERICAN FICTION

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I will carry 20 marks and Unit-II & III 15 marks each.*

**Unit-I.** Herman Melville : Moby Dick

Mark Twain : Huckleberry Finn

**Unit-II:** Ernest Hemingway : For Whom the Bell Tolls

William Faulkner : The Sound and the Fury.

**Unit-III:** Saul Bellow : Adventures of Augie March

Alice Walker : The Color Purple

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FOURTH SEMESTER  
PAPER-XIX  
GROUP A- AMERICAN PROSE & CRITICISM

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I will carry 20 marks and Unit-II & III 15 marks each.*

**Unit-I.** R.W.Emerson : The American Scholar

Henry James : The Art of Fiction

**Unit-II:** John Crowe Ransom : Poetry: A Note on Ontology

J.W.Krutch : The Tragic Fallacy

**Unit-III:** Lionel Trilling : A Sense of the Past

Northrop Frye : Myth, Fiction and Displacement.

*Book Recommended:* Literary Criticism: A Reading- Edited by B.Das & J.M.Mohanty.

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FOURTH SEMESTER  
PAPER-XVI

GROUP B- Indian Writing in English: Poetry

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I will carry 20 marks and Unit-II & III 15 marks each.*

**Unit-I :**

R.Parthasarathy : Rough Passage

A.K.Ramanujan : Second Sight

**Unit-II :**

Nissim Ezekiel : Later Day Psalms

Arun Kolatkar : Jejuri

**Unit-III:**

Kamala Das : Collected Poems

Jayanta Mohapatra : The Rain of Rites.

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FOURTH SEMESTER  
PAPER-XVII

GROUP B- Indian Writing in English: Fiction

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I will carry 20 marks and Unit-II & III 15 marks each.*

**Unit-I :**

Mulk Raj Anand : The Village

R.K.Narayan : The Man Eater of Malgudi.

**Unit-II :**

Raja Rao : The Serpent and the Rope

Khuswant Singh : Train to Pakistan

**Unit-III:**

Amitav Ghosh : The Hungry Tide

Upamanyu Chatterjee : English August.

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PAPER-XVIII  
GROUP B- Indian Writing in English: Drama

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I will carry 20 marks and Unit-II & III 15 marks each.*

**Unit-I :**

Rabindranath Tagore : The Red Oleander(In Translation)

Sri Aurobindo : Vasavadutta

**Unit-II :**

Girish Karnad : Tughlaq

Mahesh Dattana : Final Solutions

**Unit-III:**

Badal Sirkar : Evam Indrajit

Vijay Tendulkar : The Vultures(In Translation)

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FOURTH SEMESTER  
PAPER-XIX

GROUP B- Indian Writing in English: Prose&Criticism

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-I will carry 20 marks and Unit-II & III 15 marks each.*

**Unit-I :**

1. Intellectual Background of India

2. The Renaissance in India

**Unit-II :**

S.K.Desai & G.N.Devy : Critical Thought: An Anthology

M.K.Naik : Prescribed Topics( 1,3,8,9,10,11)

**Unit-III:**

M.Mukherjee : The Perishable Empire

Sri Aurobindo : Foundation of Indian Culture

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FOURTH SEMESTER  
PAPER-XVI  
GROUP C- Linguistics & ELT

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-II will carry 20 marks and Unit-I & III 15 marks each.*

**Unit-I :**

1. Introduction to Linguistics
2. Linguistics as Scientific Study of Language
3. Some Characteristics of Language
4. An Outline History of Language

**Unit-II :**

1. Phonology, phoneme, Allophone, Phonemic Analysis
2. Morphology, Morpheme, Allomorph, Morphemic Analysis
3. T.G. Analysis, Constituent and Structural Analysis of Basic Structures of English.

**Unit-III:**

1. P.S. and T.G. Grammar, Syntactic Structures , Models of T.G. Grammar
2. Transformational Derivatives and Passive , Negative and Interrogatives.

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FOURTH SEMESTER  
PAPER-XVII  
GROUP C- Linguistics & Sociolinguistics

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-III will carry 20 marks and Unit-I & II 15 marks each.*

**Unit-I :**

1. Theories of language learning, Behaviourism and Cognitivism
2. Attitude and Motivation in Language Learning
3. Immersion Theory of Language Learning

**Unit-II :**

1. Language in Social Context, Language Variation, Dialects, Idiolect, Register, Status, Situation
2. Social Style of non-Native Languages; Diaglossia, Pidgin, Creole.

**Unit-III:**

1. Semantics, Synonymy, Hyponymy, antonymy, Polysemy, Incompatibility, Complementarity and Converse ness; Componential analysis
2. Ambiguity, Change in Meaning; Logical and Emotive factors in Meaning.

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FOURTH SEMESTER  
PAPER-XVIII  
GROUP C- English Language Teaching

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-III will carry 20 marks and Unit-I & II 15 marks each.*

**Unit-I :**

1. Aims and Objectives of Teaching English in India.
2. Problems of teaching and learning English at the college level in Orissa.
3. Framing a Lesson plan for teaching English at the + 2 and +3 level .

**Unit-II :**

1. First Language Acquisition and Second Language Learning .
2. Grammar: Translation Method
3. Direct Method and Structural Approach
4. Multi skill: Situational Approach and Bilingualism.

**Unit-III:**

1. Teaching a Prose text: Comprehension, expanding Vocabulary and Rapid Reading
  2. Teaching of Poetry: Comprehension and Appreciation.
  3. Teaching Writing; Guided and Free Composition.
  4. Teaching Grammar; Overt and Covert Grammar Teaching
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M.A. ENGLISH  
FOURTH SEMESTER  
PAPER-XIX  
GROUP C- English Language Teaching

Full Marks-50

Time-3 Hours

*Essay type questions with alternatives will be set from each of the three units;  
While Unit-III will carry 20 marks and Unit-I & II 15 marks each.*

**Unit-I :**

1. Principles of Course Design
2. Syllabus types- Structural, Notional, Need-based, Communicative English for special purposes.
3. Evaluation of Text Book

**Unit-II :**

1. Selection of Teaching Items.
2. Grading of Vocabulary, Structures, Content and Interest Value.
3. Bridge Courses.

**Unit-III:**

1. Principles of Testing, Qualities of a Good Test
2. Validity, Reliability, Discrimination and Administration.
3. Types of Tests and Techniques of Testing.

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M.A. ENGLISH  
FOURTH SEMESTER  
PAPER-XX - Seminar

Full Marks-50

Students are required to write a term paper of 4000 words on any topic related to the prescribed books or authors. The topic can be a new field of research on new authors, genres and literary movements also. The division of marks for this paper is as follows.

Preparation of the Thesis : 15 marks

Presentation of the Thesis : 15 marks

Viva Voce : 20 marks.

The paper should be prepared and presented in a seminar before the final examination.

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